

Material selections like steel, wood and stone frame the home in a natural mountain palette, allowing its modern volumes to both stand out and blend in with its surrounding terrain.

OPPOSITE A biophilic design sensibility led to a blurring of the lines between interior and exterior living spaces.



OUTSIDE *IN*

A MODERN SKI HOME MAKES A STATEMENT WITHOUT
DISRUPTING THE STUNNING NATURAL SCENERY

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A restrained palette reflects the natural surroundings that are visible from nearly every room of the ski-in/ski-out home.

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MID THE POSTCARD landscape of Bachelor Gulch, Colorado, a contemporary achievement in glass and steel manages to be at one with the surrounding mountain terrain. The architectural creation of dSPACE Studio, the

home was designed for clients with a clear directive: A modern, ski-in/ski-out home that would serve as a launchpad for adventure and a haven for wellbeing.

“The DNA of our client is everywhere,” says Kevin Toukoumidis, principal and founder of dSPACE Studio. “It was designed to suit how it will be used, and it exemplifies our clients’ passion for life and experience.”

The completed 7,000 square foot home includes five bedrooms, eight bathrooms, four terraces and outdoor spaces, a private spa, sauna, gym, and so much more. The overall size may sound cavernous, but the home was designed to be a bit of a shape-shifter. “It’s a big house, and sometimes it’s just the two of them there,” Toukoumidis says of these repeat clients. “We designed it to be a chameleon—just as comfortable for two people as it is for 22, with every room making a connection to the outdoors—because you don’t ever want to feel lost in your own home.”





ABOVE A restrained palette reflects the natural surroundings that are visible from nearly every room of the ski-in/ski-out home.

OPPOSITE The Ernestomeda kitchen completes the home's strategy of maximum function concealed within streamlined design. Luminii strip lighting in the ceiling lends a glow while keeping to the clean lines of the space.



ABOVE The playfulness of the bubble-like hanging lights draws the eye to the linear pattern created with cool grey cut stone from Salvatore.

OPPOSITE The 7,000 square foot home includes five bedrooms, eight bathrooms, four designed terraces and outdoor spaces, and 600 pieces of steel.

The house itself serves as a modern case study for the area as it's the first of its kind to be approved by the local design board. "The home stands out but also blends in," says Tom Hagerty, a principal at dSPACE who worked with Toukourmidis on the home's design and managed the project. "That was achieved through massing and working with the steep slope. The way we placed the volumes was important visually and also structurally."

The architects note there is a biophilic design mentality at play in every decision throughout the home. Visually, the line between indoors and out is seamless, and the palette and mindful use of natural materials, like stone and wood, is restrained and tailored. "There's an honesty to the materials," Hagerty shares. "They're gently crafted and minimally detailed, emphasizing longevity and durability."

The understated refinement of the interior spaces was achieved in collaboration with Luca Lanzetta, founder and creative director of Luca Lanzetta Group. In the kitchen, bathrooms, office and beyond, Lanzetta brought a series of modern Italian brands, like Ernestomeda, Salvatori, and Rimadesio, to the Colorado home—the clean lines and contemporary style of the new pieces marrying perfectly to the eons-old mountain-scape visible from every space.

Pacing through the interior and exterior spaces, the 'a-ha' moments multiply. "There is the excitement of discovery as you move through the home," Hagerty shares, noting the many special spaces located on the private side of the home. "The result is certain aesthetics that are more for the owners and their guests—for private enjoyment." The carefully executed effect is design and architecture as a sensory experience.

"We are students of neuroarchitecture," Toukourmidis explains, stressing the ability of aesthetics to positively alter one's experience and mood. "There's this moment when you walk into this home," he shares, "The ease and clarity of the layout and the indoor/outdoor floor plan triggers a physical response. We're using transparency with intention. Looking through those massive windows: This is nature as theater." CH





ABOVE Every room has a connection to the outside and an organic modernist sensibility that pulls its palette from the surrounding nature.

OPPOSITE The in-home spa evolved from conversations with the client about overall wellness. It was designed as a contemporary grotto with the water stretching right to the walls.

